

1

DEBORAH HOUSE Hackney, London

Client: Space
Construction Value: £838,000
Completion: January 2015

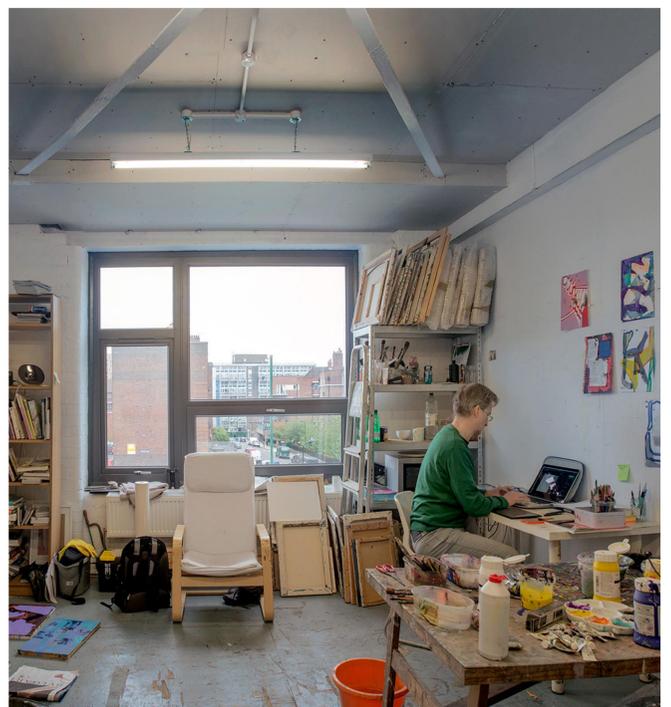


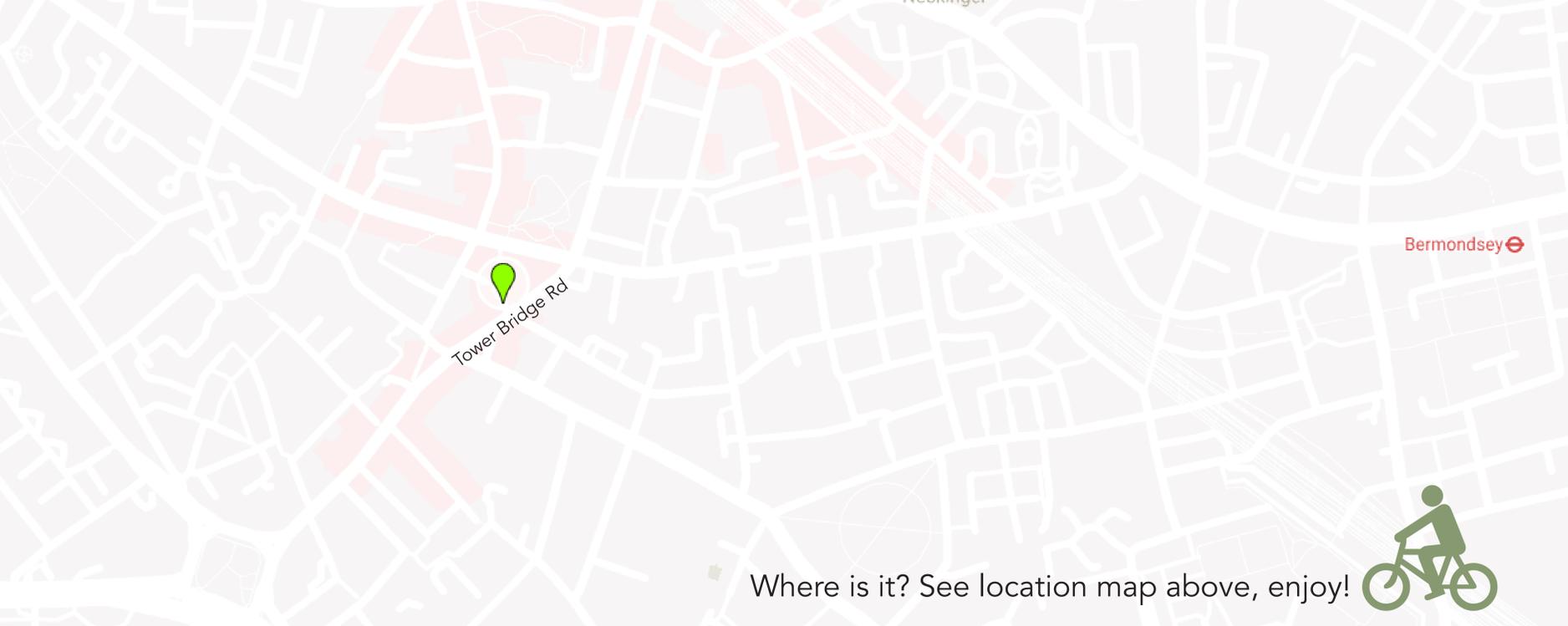
Appointed by Space, we were tasked with giving a new lease of life to these artist studios in Hackney. A former warehouse converted in the 1980s, the building suffered from leaks, heat loss, security breaches and a crumbling facade.

The renovation has stabilised the building's deterioration, improved thermal efficiency and weather protection, delivered additional artists' studios in an all-new green roof extension and transformed the building's image with an embossed metallic skin.



The building fabric's thermal performance has been significantly improved, with positive feedback from occupiers. Meter readings are being collected and analysed, to establish empirical energy performance improvements and examine emerging trends during occupation. Given the anticipated lifespans of the materials used, Space are expecting savings of about £50,000 a year in maintenance costs over the next twenty years.





Where is it? See location map above, enjoy!

2

BERMONDSEY BICYCLE STORE Bermondsey, London

Client: Igloo Regeneration
Construction Value: £120,000
Completion: 2008



Bermondsey Bicycle Store forms a striking entrance to Bermondsey Square – a lively public space at the heart of an ambitious regeneration project in south-east London.

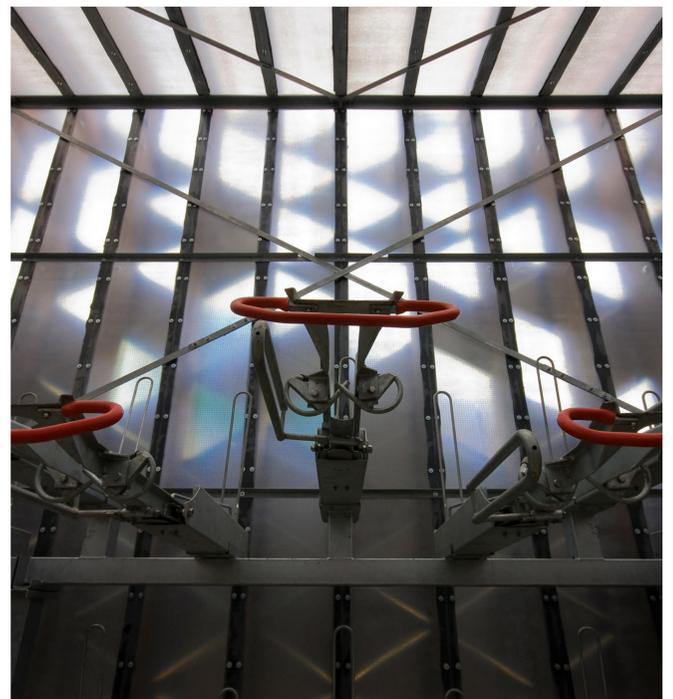
Embedding green transport values within the local community, the store accommodates 76 bikes belonging to the square’s workers and residents. Using ordinary materials in an original and exciting manner, the intervention adds sparkle to Igloo’s vision for inner city living.

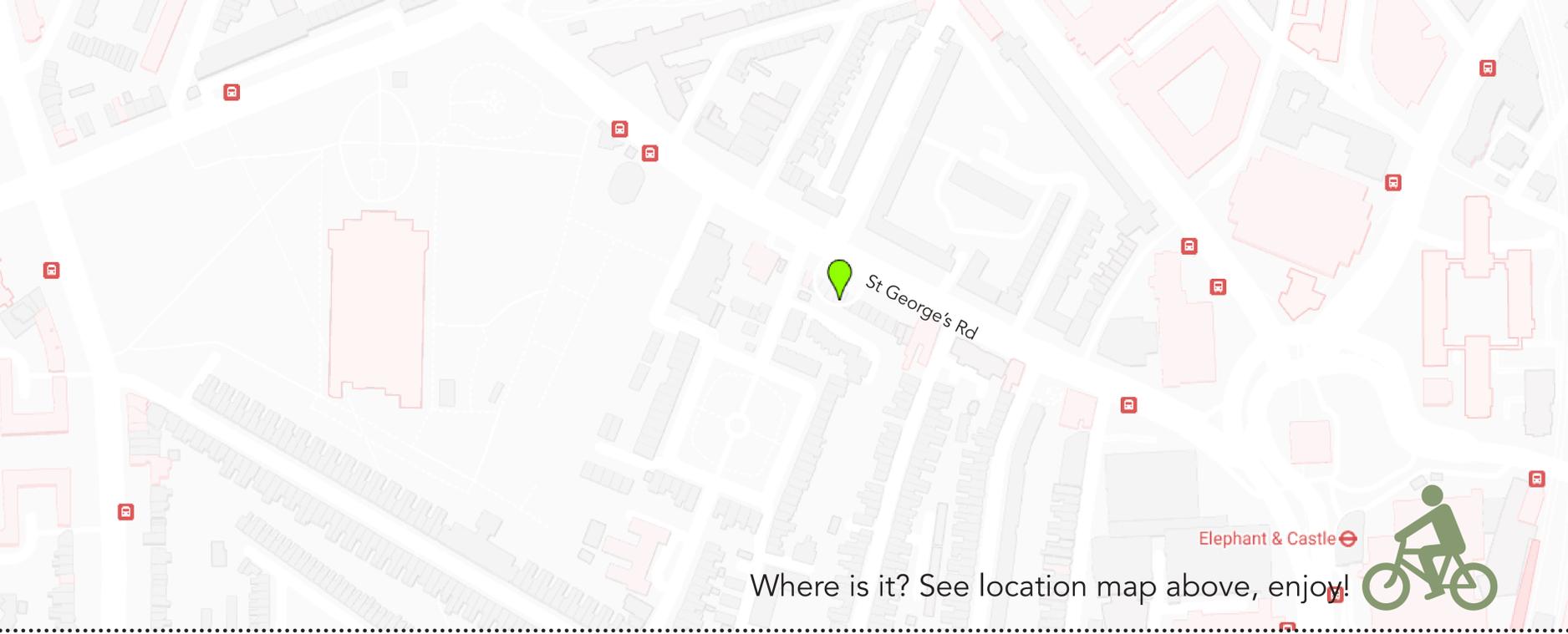


Drawing on the narrative of silver trinkets and treasures past, the landscaping is conceived as a textured carpet adorned with jewel-like street objects.

“You know there is something special about a new residential development when it includes a bespoke bike shed designed by top eco-architect Sarah Wigglesworth”

- London Evening Standard





Where is it? See location map above, enjoy!

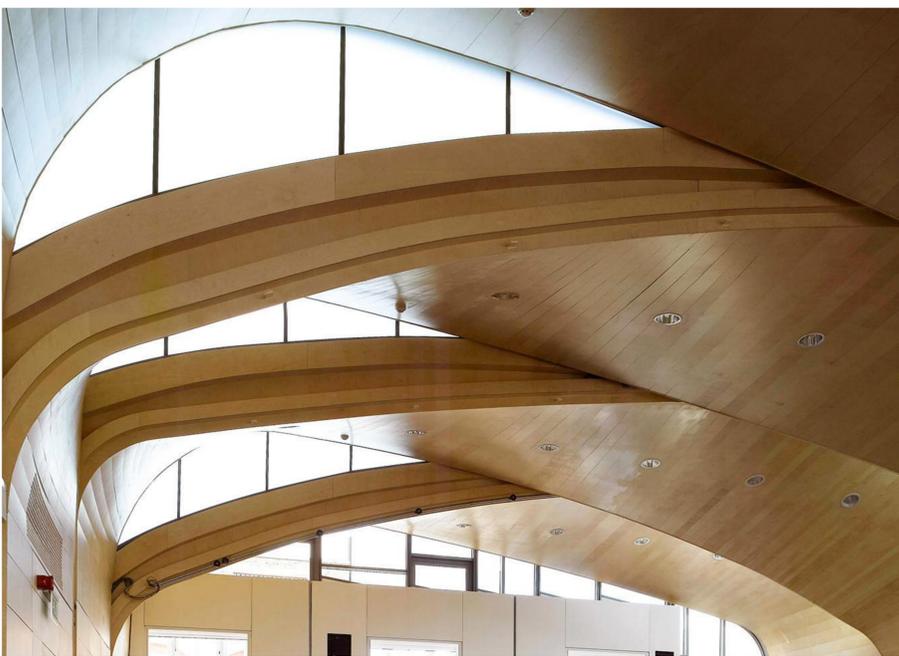
3

SIOBHAN DAVIES DANCE STUDIO Elephant & Castle, London

Client: Siobhan Davies Dance
Construction Value: £2.4 million
Completion: 2005

Siobhan Davies Dance uses contemporary choreography to stimulate new ways of thinking about the body's interaction with the environment. Together, we transformed a disused Victorian school into bespoke new studios that radically expand the established territory of dance.

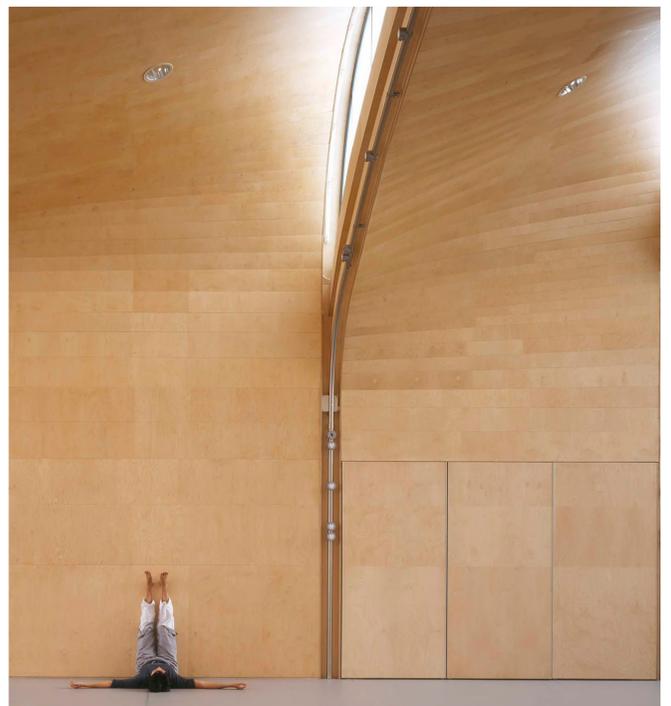
The centre contributes to the vibrancy of its busy neighbourhood with an uplifting space where movement and wellbeing are celebrated.



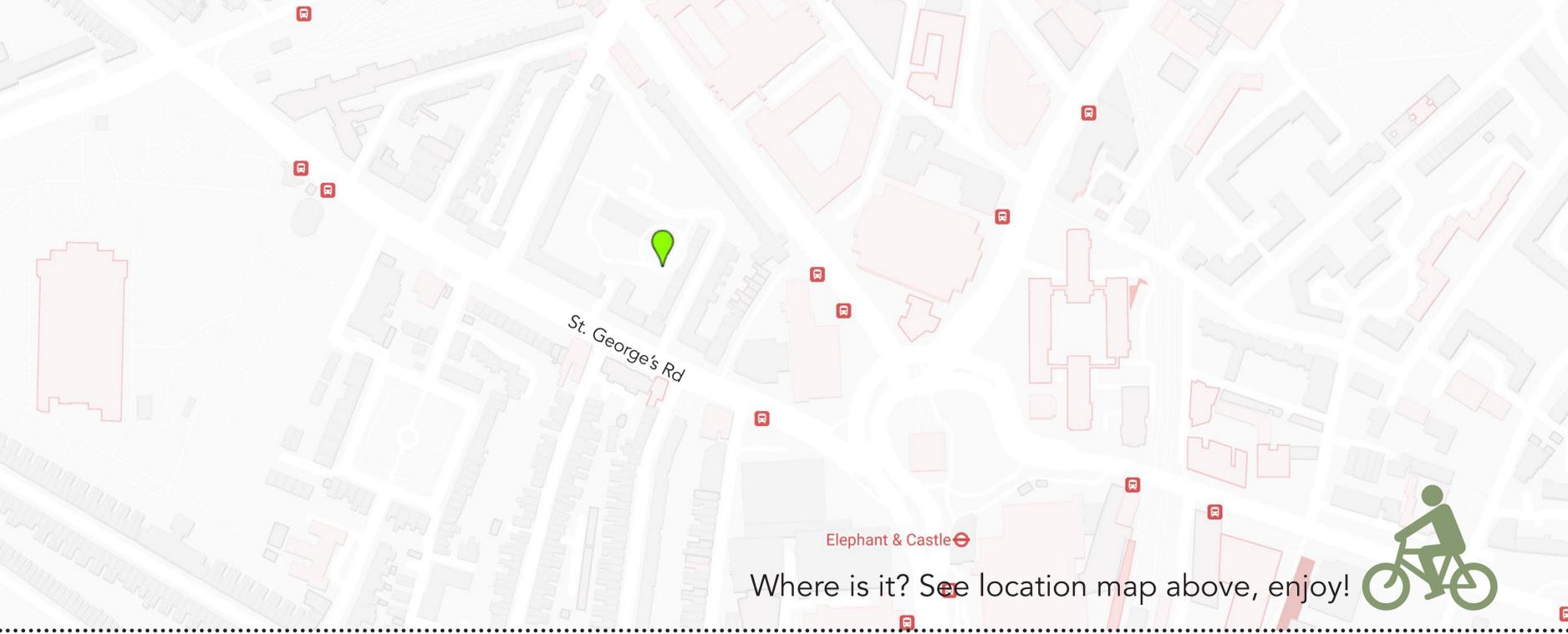
Based on observing the dancers' understanding of space, the scheme plays on themes that are common to bodies and buildings. Inspired by these ideas, we created a setting alive with movement and light that lifts everyday life into dance-like drama.

"One art form responding to another with wit and panache"

- Sunday Times



Sarah Wigglesworth Architects



4

WARDROPER HOUSE Elephant & Castle, London

Client: L&Q
Construction Value: £1.9m
Completion: 2010



Wardroper House addresses an urgent need for affordable housing in central London, whilst maintaining sought-after open space for its occupants and neighbours. Chosen for our 'design edge' by Southwark Council, our scheme plays a leading part in the evolving regeneration of the Elephant & Castle area.

Through sensitive urban design and clever material composition, the scheme knits together a disjointed streetscape and eclectic architectural context.



"We value practices like Sarah Wigglesworth Architects who can not only understand and respond to complex requirements but also work collaboratively with us and our partners."

- Jon Abbott, Elephant & Castle Project Director



River Chelsea Embankment
Westbourne

River Thames

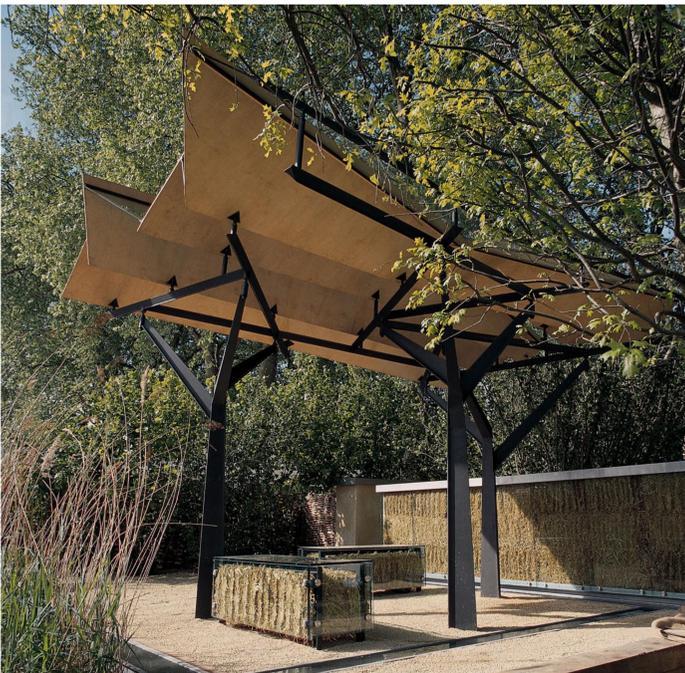
Where is it? See location map above, enjoy!



5

CHELSEA FLOWER SHOW PAVILION Chelsea, London

Client: Beth and Charles Miller
Construction Value: £250,000
Completion: 2002



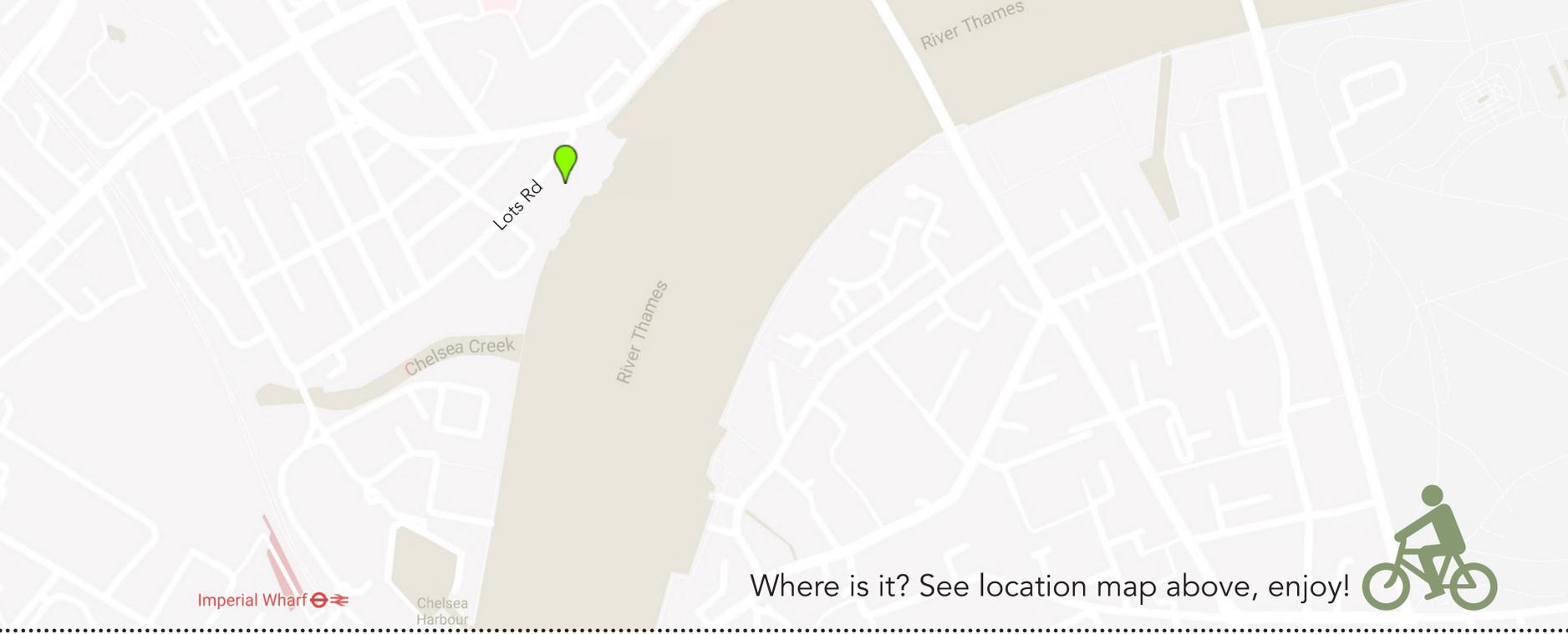
A close collaboration between design, horticulture and engineering disciplines created this showpiece for the 2002 Chelsea Flower Show. The pavilion and garden serve to highlight global water shortages and the potential for improved conservation practice.

This visually exciting structure conveys a message to audiences about the potential for water recycling and conservation.



"In recent years we have been faced with environmental issues on a daily basis. This striking roof structure has been used to bring awareness of global water shortages and sustainable development"

- Olga Popovic Larsen, Conceptual Structural Design:
Bridging the Gap Between Architects and Engineers



Where is it? See location map above, enjoy!

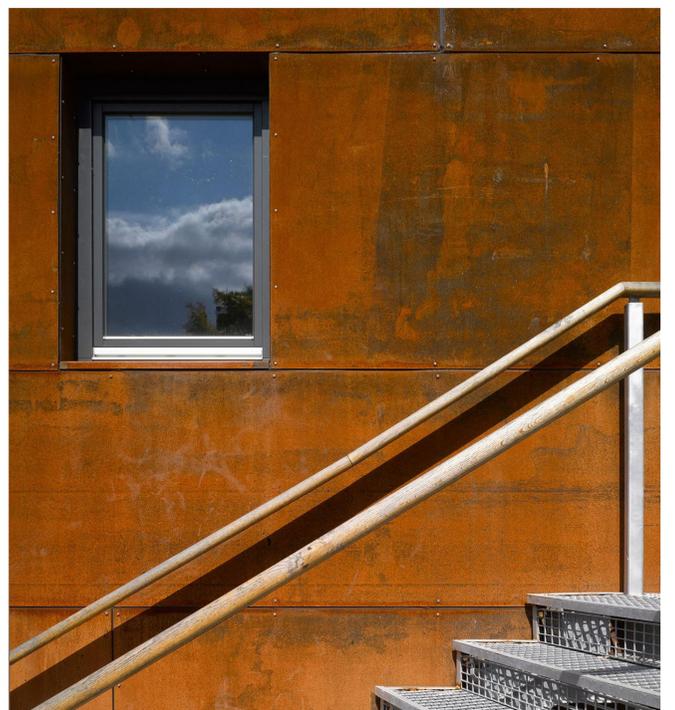
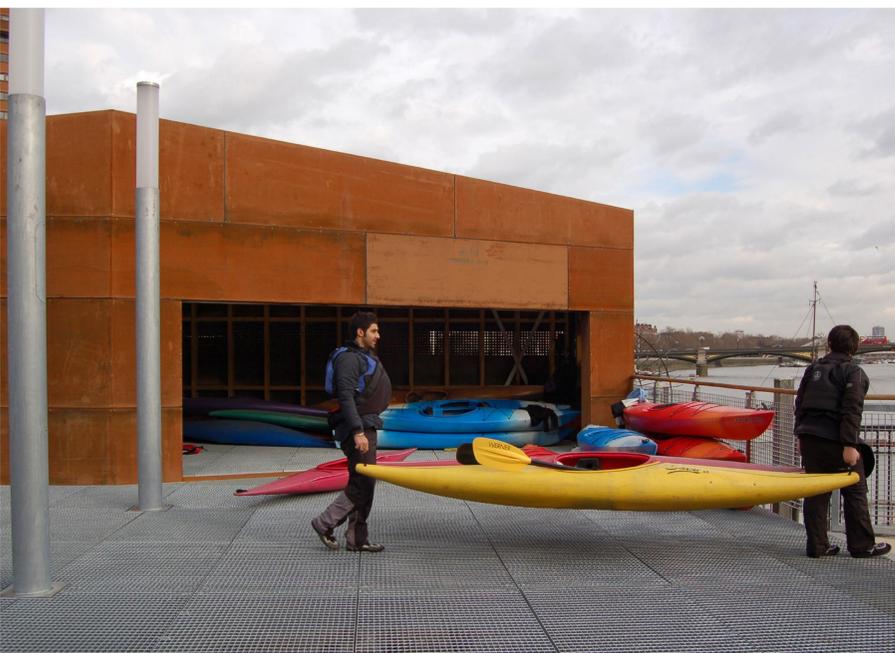
6

CREMORNE RIVERSIDE CENTRE Chelsea, London

Client: Royal Borough of Kensington and Chelsea
Construction Value: £560,000
Completion: 2007

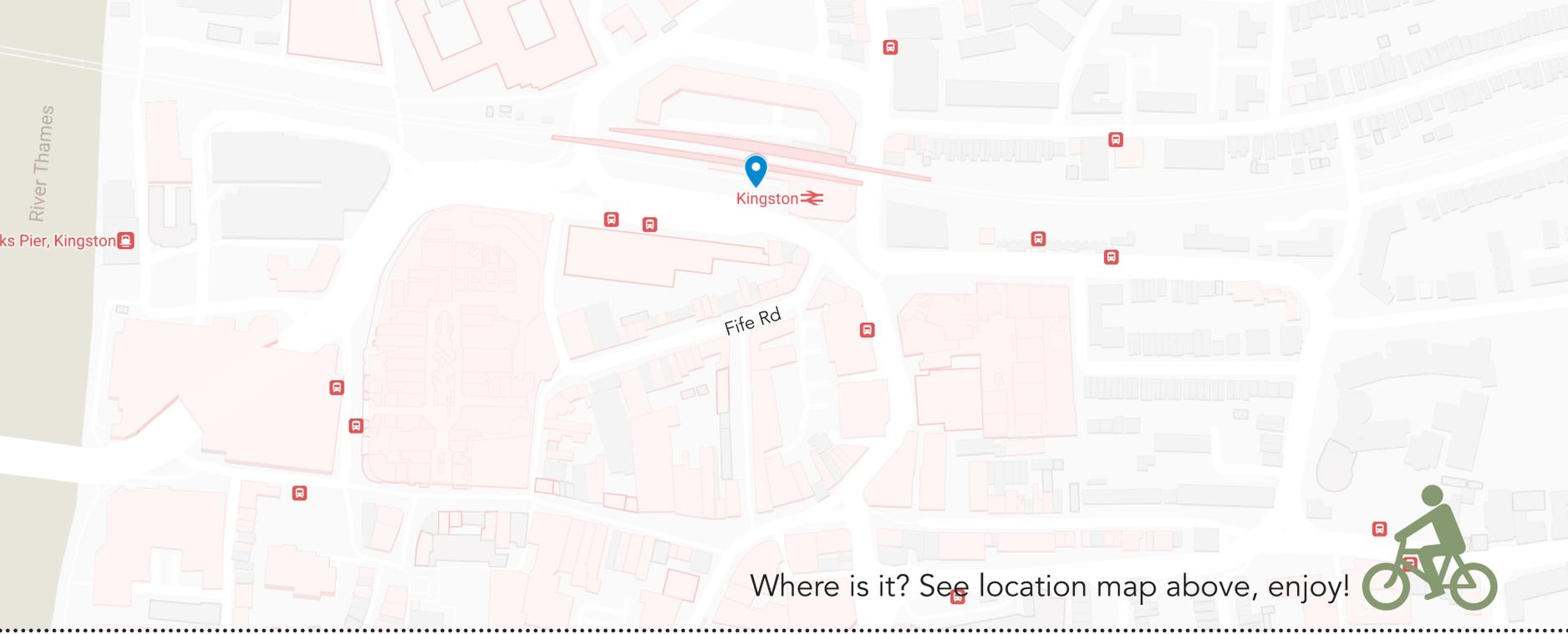
Located by the River Thames in Chelsea, Cremorne Riverside Centre provides accessible canoeing and kayaking facilities for young people.

Resembling a pair of upturned boats, two bright corten steel buildings are united by a platform with level access to the river. Easily demountable, the buildings can make way for flood wall repairs if required. Inside they contain boat storage, changing rooms and office space.



"This modest assembly... goes beyond ordinary architecture and enters the world of art. You can look at this building for a long time without running out of things to think about"

- Building Design



Where is it? See location map above, enjoy!

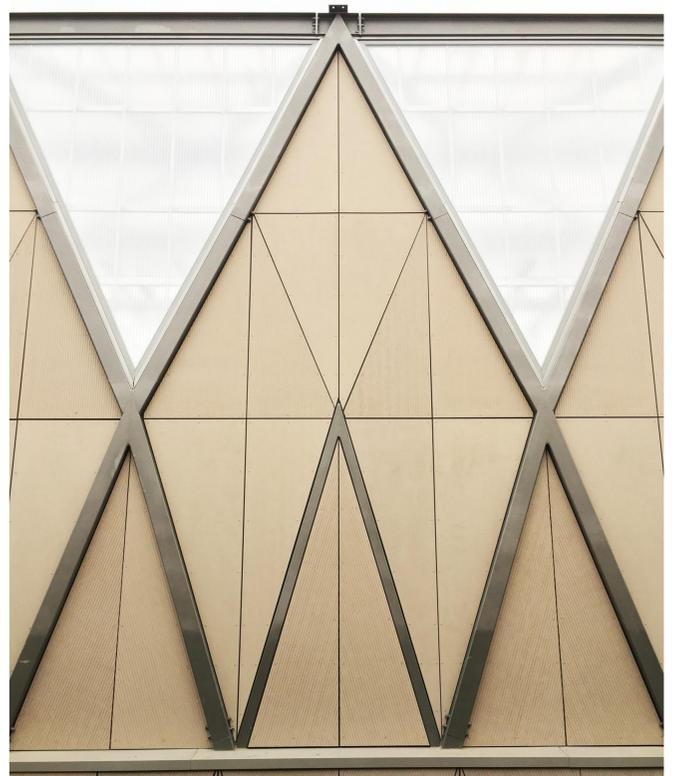
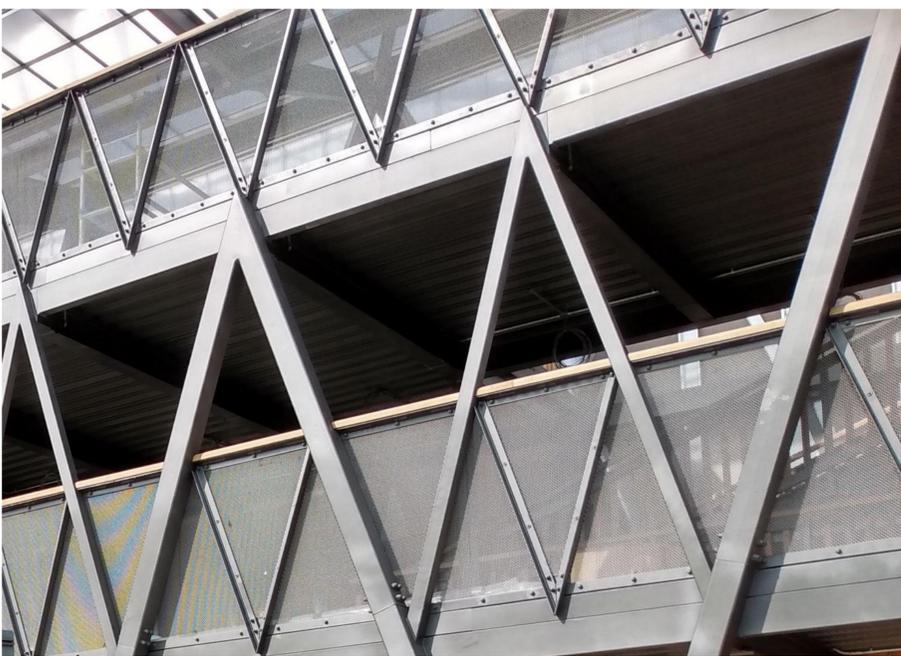
7

KINGSTON CYCLE HUB Kingston, London

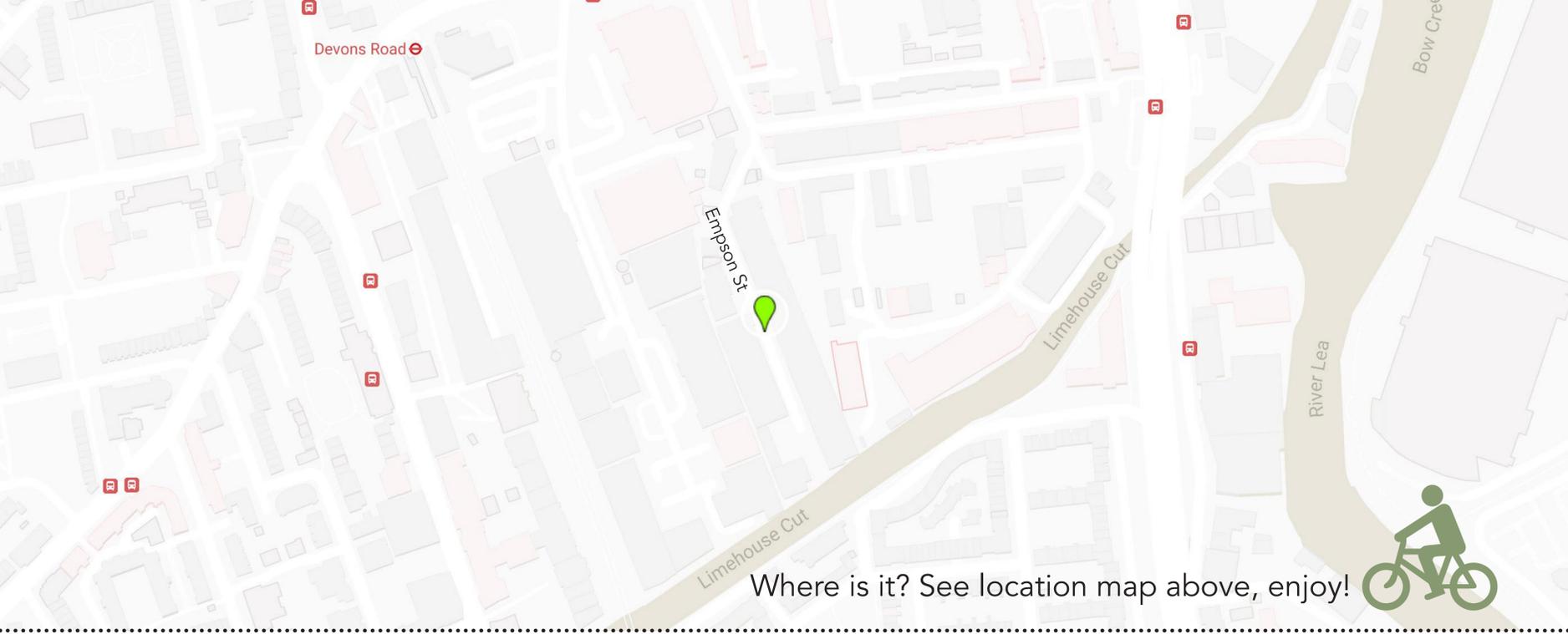
Client: Royal Borough of Kingston upon Thames
Construction Value: undisclosed
Completion due: Spring 2021

By offering up-to-date cycling facilities and new public spaces, our proposal rebalances the priorities between vehicles, pedestrians and bikes in the centre of Kingston.

Comprising a cycle storage hub and a new pedestrian bridge, these structures have been designed as a series of different events taking place on a common landscape setting.



The local context of Kingston, its history and landmarks, inspired a common language that was refined and applied onto the different structures. By creating a series of recognisable landmarks, the interventions will aid wayfinding and assist onward navigation.



Where is it? See location map above, enjoy!

A

BRICKFIELD STUDIOS & TRIANGLE GALLERY Tower Hamlets & Hackney, London

Client: Space

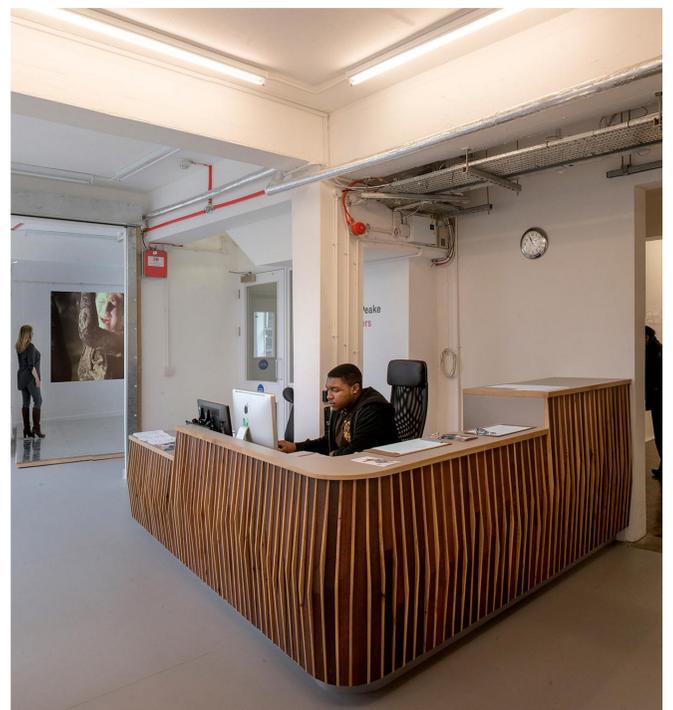
Construction Value: £1.2m

Completion: June 2015

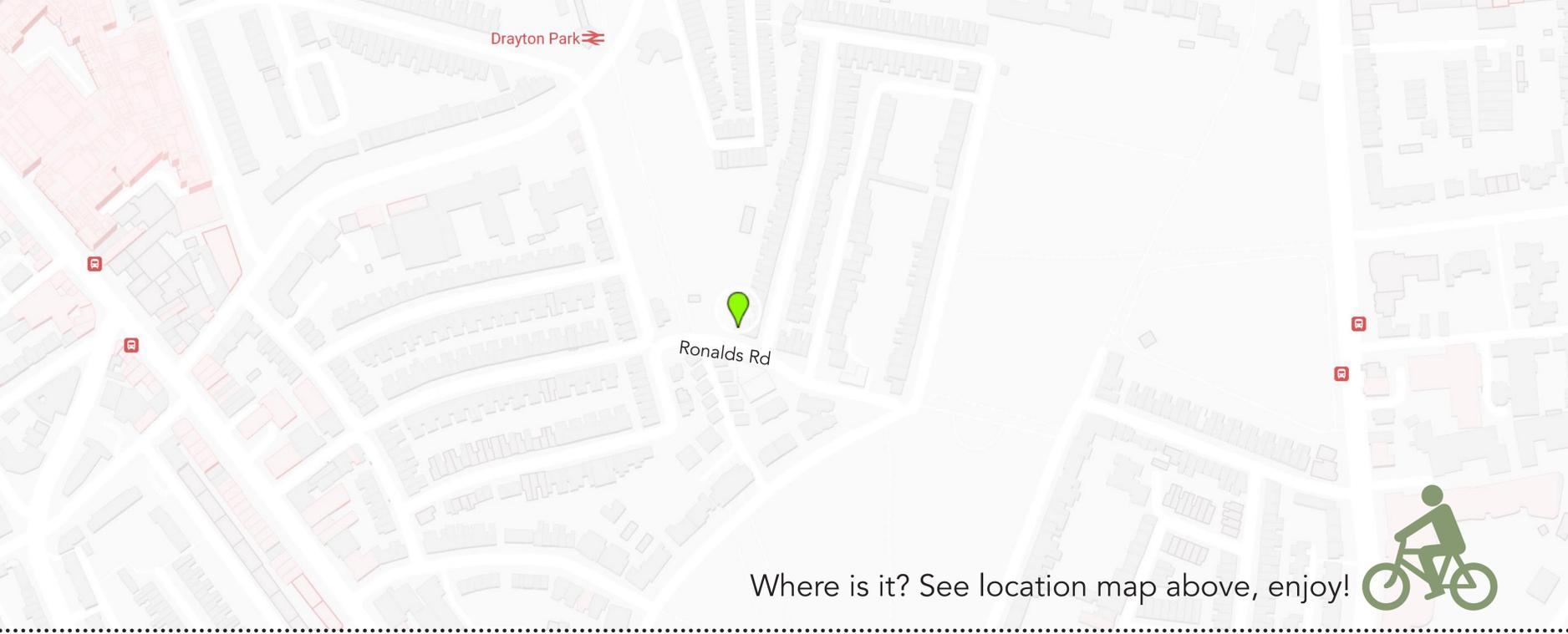


In collaboration with Space, a leading visual arts organisation, we revitalised a disused east London printworks into Brickfield Studios, a new centre for creative activity.

Alongside this we redesigned Space's Triangle Gallery in Hackney, rationalising the front-of-house into a sequence of public-facing exhibition and reception spaces.



Brickfield is a subtle reworking of a solid industrial structure. A reorganised building with a new mezzanine level affords 57 artists secure studio space. Expressive new window and roof openings bring natural light into the studios and activate the street. Communal facilities and a new cafe offer places to socialise and share work.



Where is it? See location map above, enjoy!



B

HIGHBURY ROUNDHOUSE Islington, London

Client: The Highbury Roundhouse Association
Construction Value: £2.7m
Completion: Ongoing

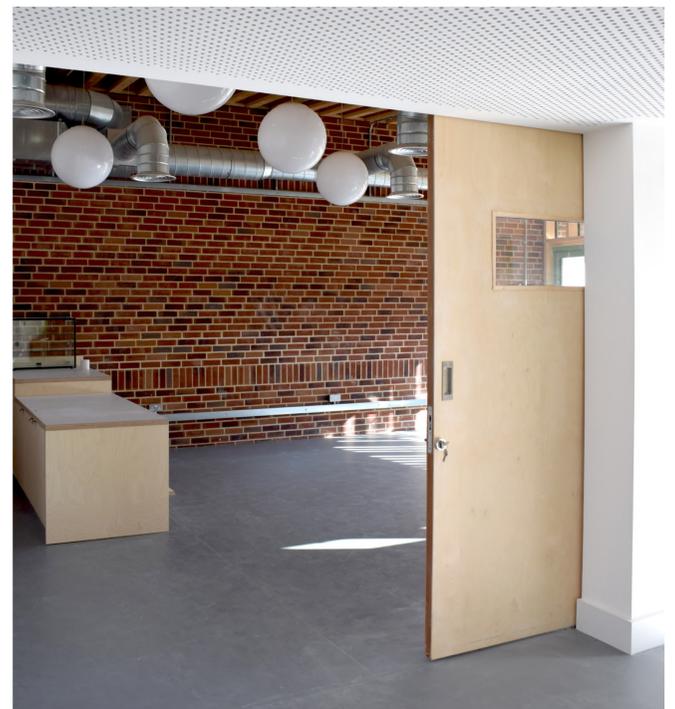
Founded in the 1970s, the Highbury Roundhouse is an established and much-loved part of the north London community. The new building will be a local hub for the organisation, providing quality facilities for a wide range of activities for people of different ages. The new Roundhouse provides a large multi-purpose hall, dance studio, early years centre, café, youth club and offices for core staff.

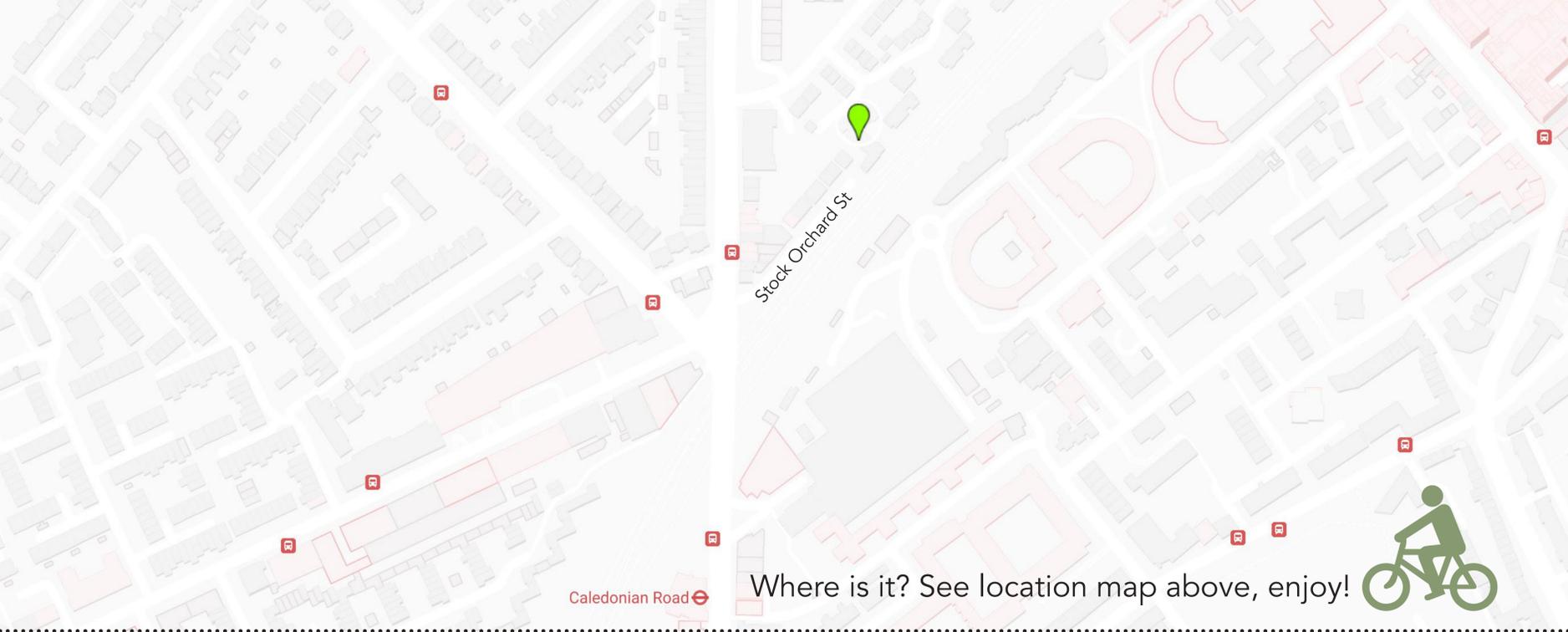


A new ICT suite and heritage learning facility will provide a means for local people to engage with, enjoy and share their knowledge of local heritage.

"SWA tackled a demanding brief on a constrained site and have produced an outstanding design for a sustainable, multi-use community centre"

- Tony Miller for the Highbury Roundhouse Trustees





C

STOCK ORCHARD STREET Islington, north London

Client: Jeremy Till and Sarah Wigglesworth
Construction cost: £600,000
Completion: 2001

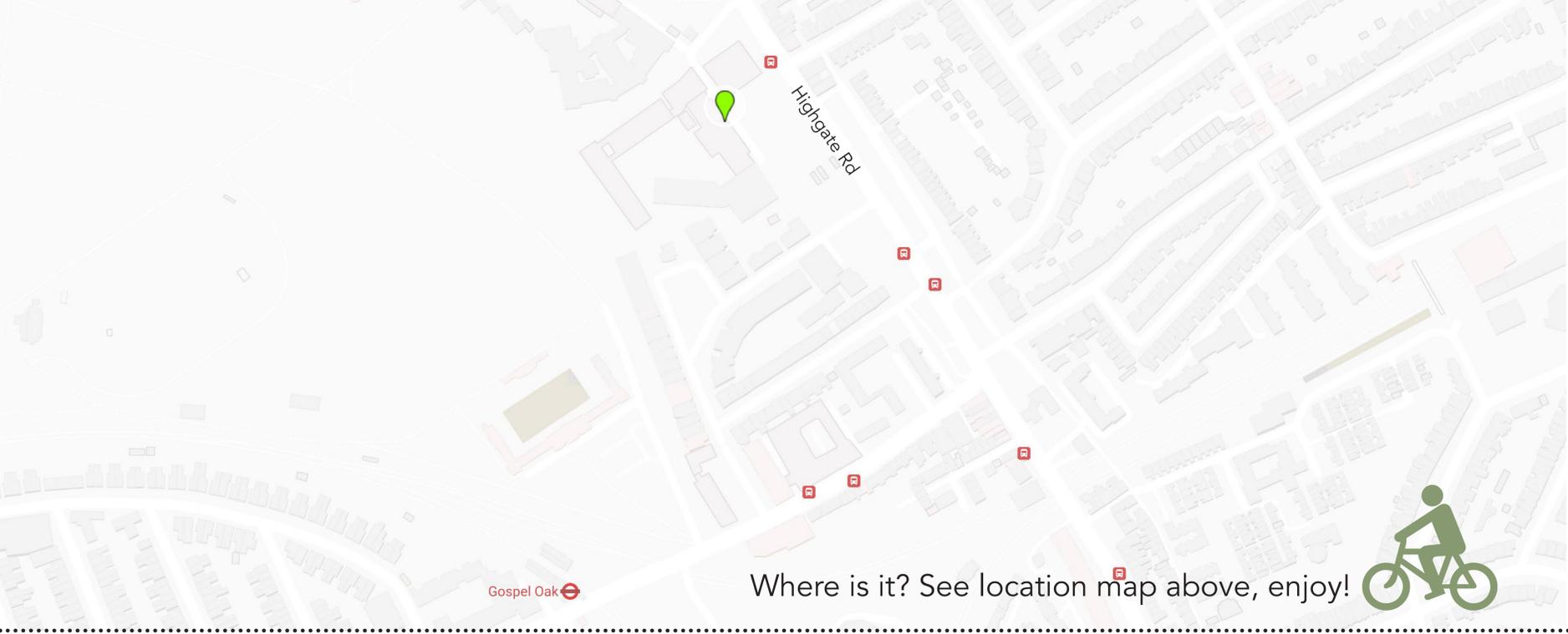
We were developer, project manager and architect for this inner London live/work infill scheme. The backland site, tucked into the end of a cul-de-sac, was formerly occupied by a working forge and is the unpromising host to this innovative development.

Before that the site had been cattle pens serving Caledonian livestock market. Before that, it had been market gardens. We have returned it to a state in which multiple uses easily coexist: living, working, gardening, bicycle-mending, hen-keeping, pond-dipping.



This exemplary mixed-use complex was designed by us and is occupied by our practice as well as being Sarah's home. Our conference room doubles as a dining room. With home and office adjacent to one another, the walk to work is through a couple of doors. It represents an ecological, grounded and resilient way of life in the city.

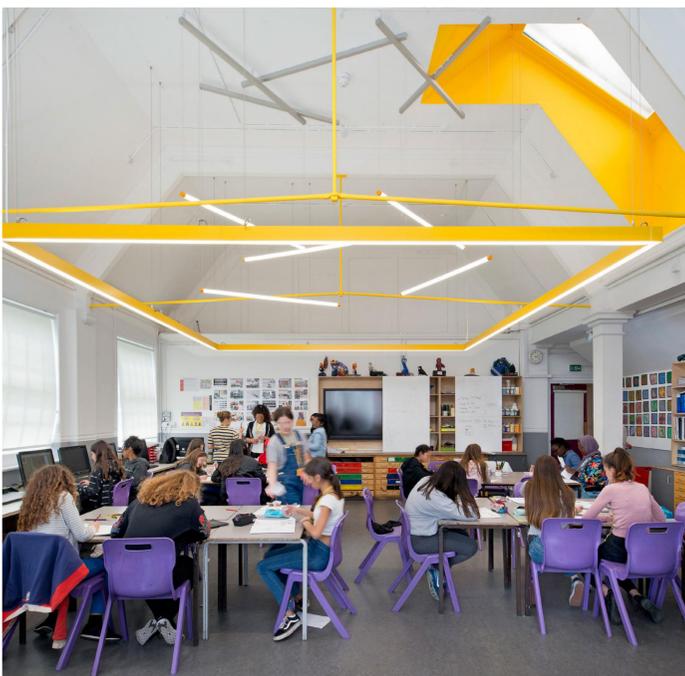




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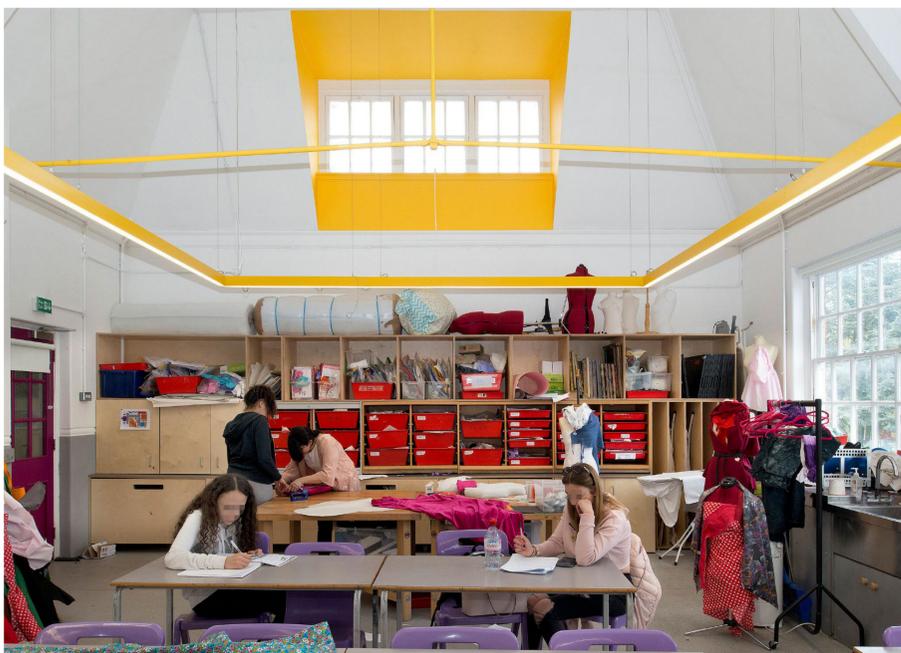
PARLIAMENT HILL SECONDARY SCHOOL Camden, London

Client: Parliament Hill Secondary School
Completion: Ongoing
Cost: Undisclosed

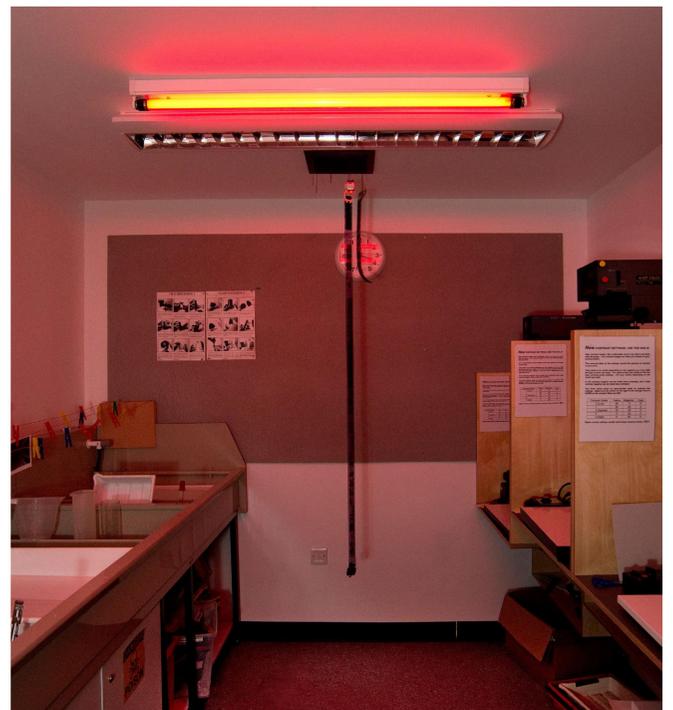


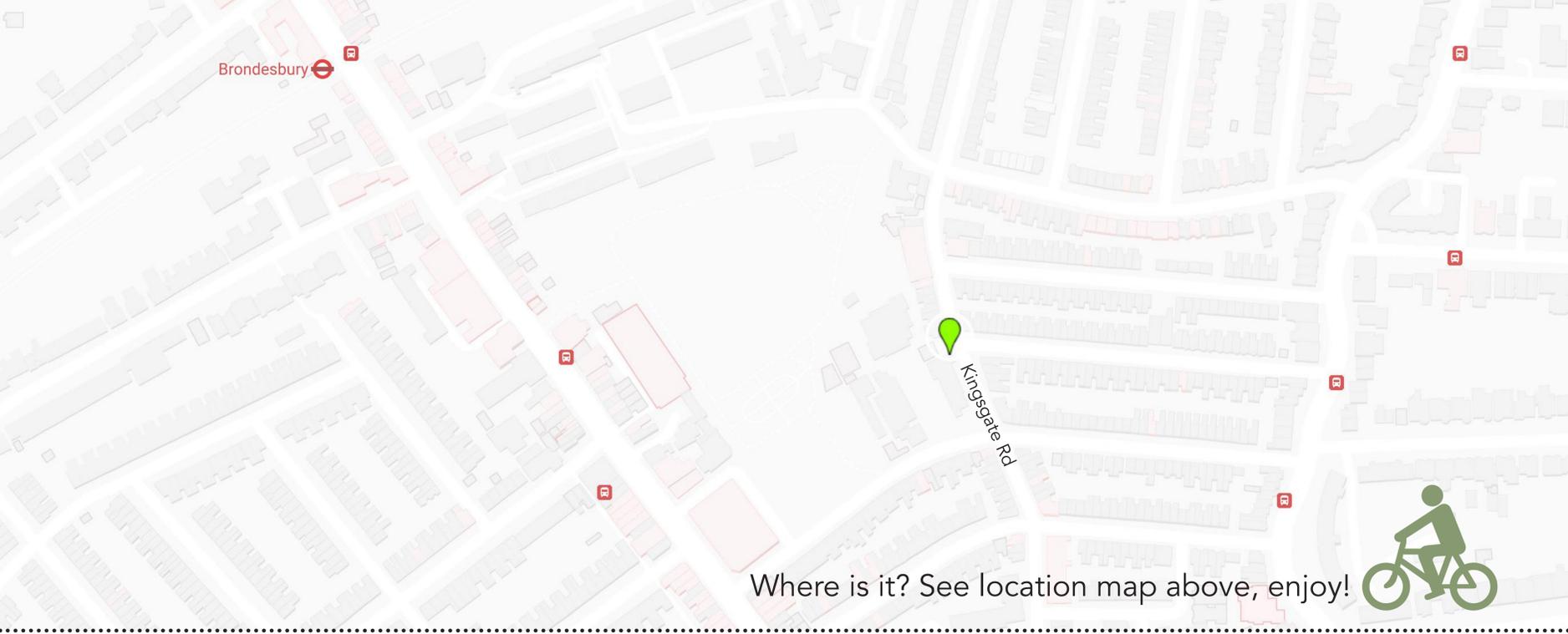
SWA is working with Parliament Hill and William Ellis secondary schools in Highgate to implement an on-going creative renewal programme to revitalise established classrooms. Our work coincides with the construction of new accommodation to the rear of the building, and a new sixth form building which fronts onto Highgate Road.

The first package of work to be completed is the Art & Design Department at Parliament Hill School.



We restored the functionality of the various existing windows, employing environmental modelling software to design optimal ventilation which is fully controllable by teachers and students. Graceful new lighting compositions create ideal levels of illumination and bring a dynamic and exciting element to the classrooms. We also created a new darkroom for the photography department.





Where is it? See location map above, enjoy!

E

KINGSGATE PRIMARY SCHOOL Camden, London

Client: Kingsgate Primary School
Completion: 2018
Cost: undisclosed

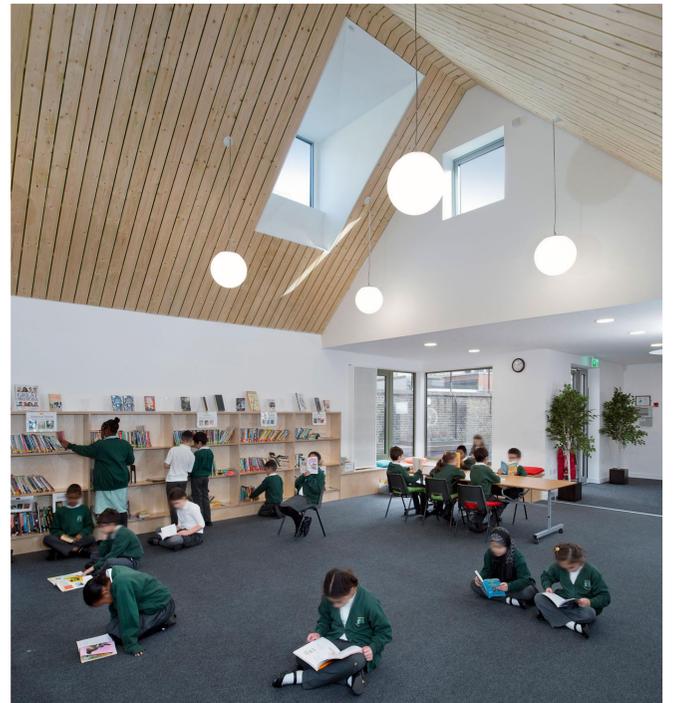


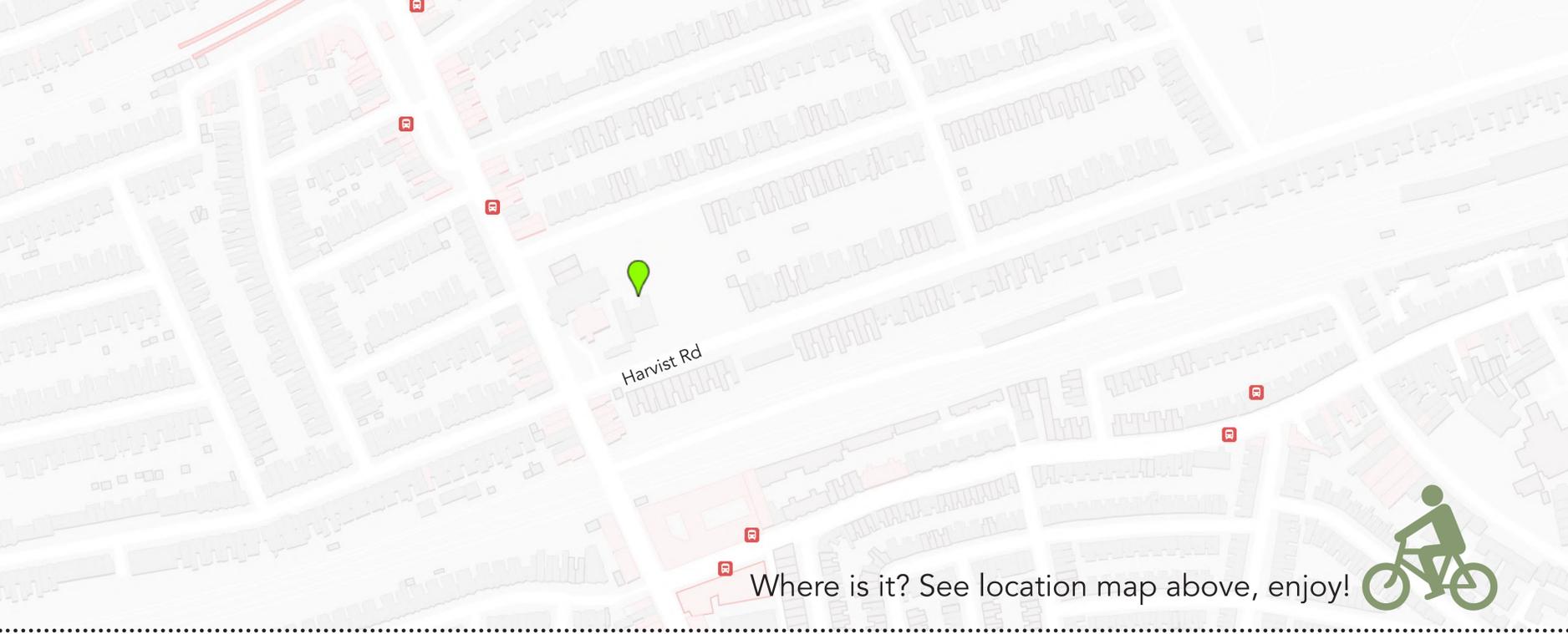
This imaginative extension to a primary school in West Hampstead provides a new resource block incorporating flexible, well lit spaces for performance, assembly, sport and study. The proposal astutely references the existing buildings and reinstates the school's relationship with the adjacent Kilburn Grange Park by using a palette of natural materials. The existing school buildings are Victorian and include the main two storey 'board school' building and a separate single storey building built as a nursery.



"(The extension) has changed the way the children have PE, assemblies, workshops. . . The height of the ceiling makes a huge difference. The double hall space and the size of the library especially with the reading corner."

- Shelley Dunbar School Business Manager, Kingsgate Primary School





F

ARK FRANKLIN Kensal Green, London

Client: London Borough of Brent
Construction cost: £260k
Completion: November 2018



Sarah Wigglesworth Architects (SWA) was appointed in 2017 by Ark Franklin Primary Academy, with a brief to re-imagine the front entrance courtyard / lobby and library area. Working closely with the client, SWA designed large joinery items, alongside bespoke canopies, signage and landscaping to create playful and intimate environments that encourage learning and discovery. The project has been inspired by the iconic scientist Rosalind Franklin, who helped discover the double helix of DNA and who the school has been named after.



SWA proposed a number of bespoke items for the project, which required significant consideration to the structural design. Alongside Symmetry's, the structural engineers for the project, we explored a number of structural solutions for the discovery walls, external canopy, internal ceiling feature and library staircase, through regular consultation and design workshops.