

MInDS

POLITECNICO DI MILANO

5 - 17 JUNE 2021

WS.H
SW

SARAH WIGGLESWORTH

Participants

Baccanti Federica	Mancini Giulia
Bassi Silvia	Marazzi Arianna
Calabrese Joelle	Maspero Chiara
Calamonici Martina	Massacesi Martina
Campriani Anna	Milella Chiara
Carobin Lisa	Orcioni Francesco
De Fanti Elena	Perduca Margherita
Goi Elisa	Ripamonti Alessia
Karabulut Irem	Tannir Lynn
Laifer Martina	Valentino Marta
Li Xin	Zorelli Benedetta Caterina Ester
Lugli Eugenia	

Tutor

Gian Marco Ruocco

Architect

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Room O.1

Building 11

Theme

From elsewhere to here

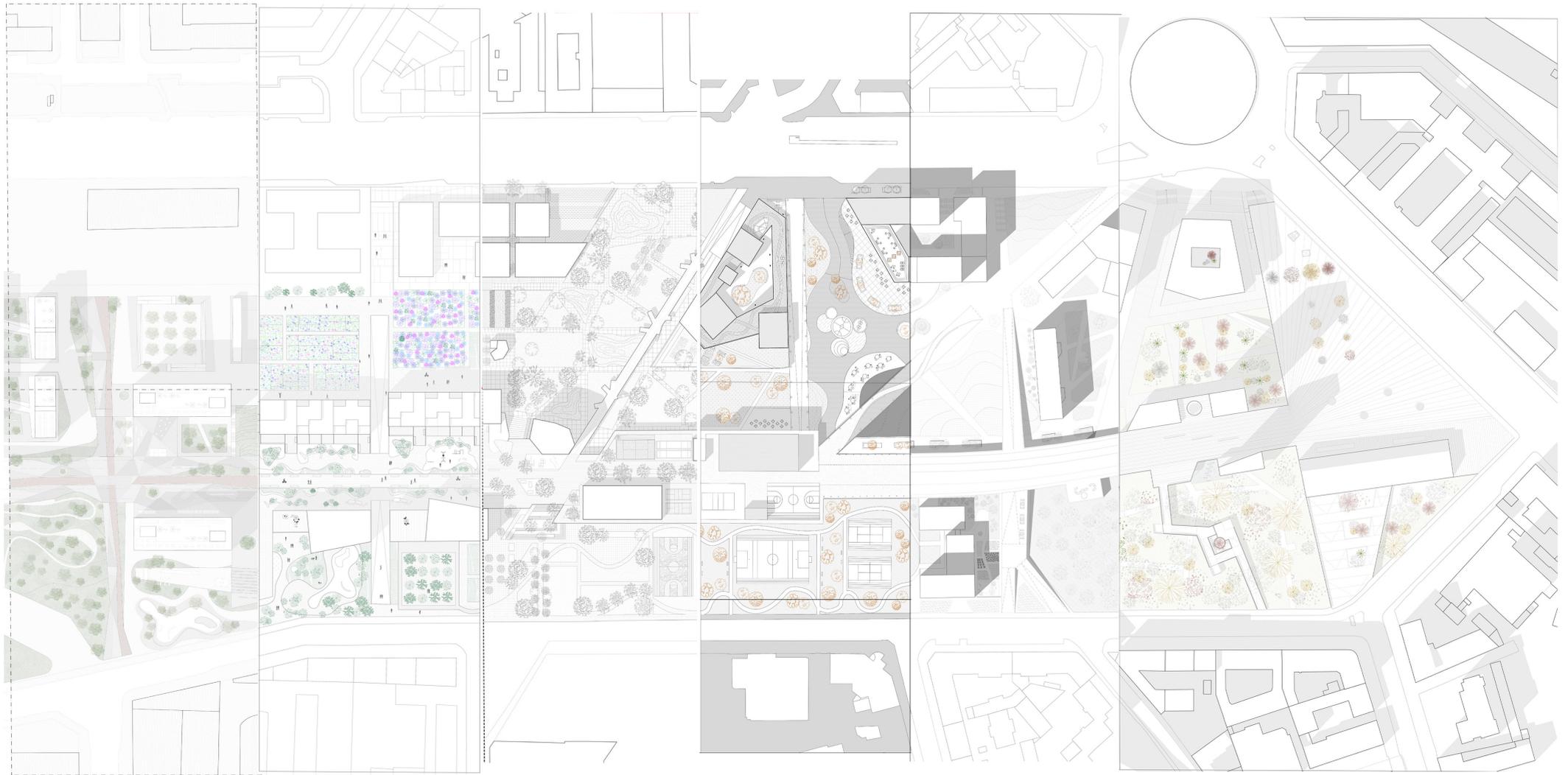
The film *Miracolo a Milano* (1951, dir. Vittorio De Sica) captures a series of themes that remain important and relevant today. Dealing with issues of authenticity and agency, the film follows the fight for self-determination by a group of people that have nothing but assert their claim to a place to call home. These claims are pitted against the power of money and mainstream commercial development. Underpinning the strength of the 'little people' to 'hold their ground' are the combined powers of optimism, pluck and vision (bordering on fantasy). This studio aims to use the same tools in the search for a meaningful proposal for the Porta Romana site.

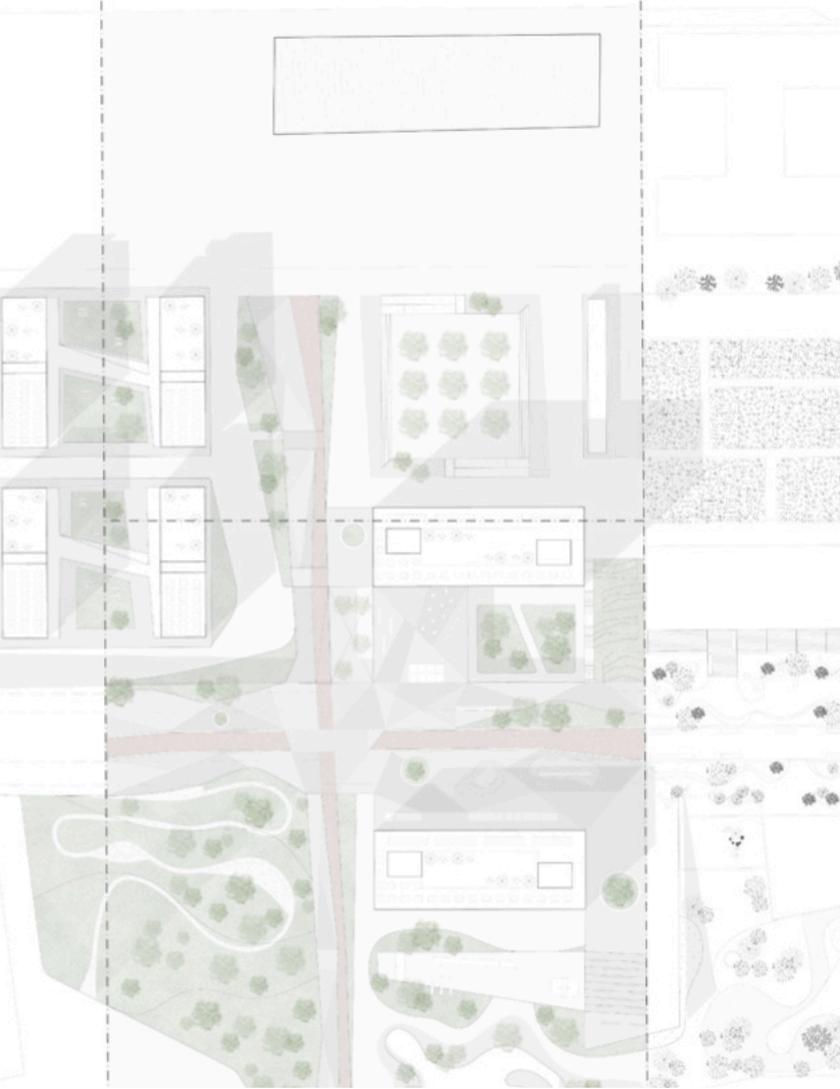
Our studio is interested in the impact of macro-scale development pressures on existing communities. Inherent in the Porta Romana interchange is the severing of local neighbourhoods to accommodate connections to elsewhere and its inherent inward migrations. This will include athletes for the Olympics, global tourists, students, as well as people on business and visitors from other regions of Italy and Europe. Arguably, climate change will result in disparate (and desperate) people making their way here in the search for a better life. The question we pose is: how can we help make meaningful a sense of local identity while accommodating the expectations and needs of a class of global travellers? How can local people protect their claim to an authentic everyday life in the face of a globalised lifestyle? Are we living in era of shared values and places or diverse identities, distinct interest groups and separate spatial spheres?

We will work in three groups, and three different scales, looking at the eco-system's relationships. One group will consider the branding, spatialisation and marketing of the global economy in relation to development proposals for sites such as Porta Romana.

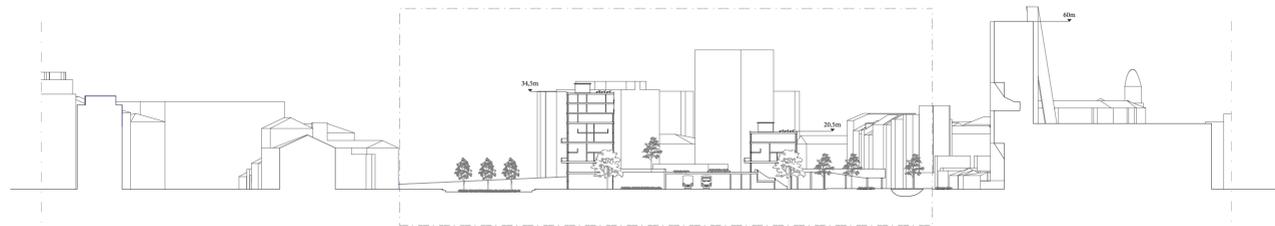
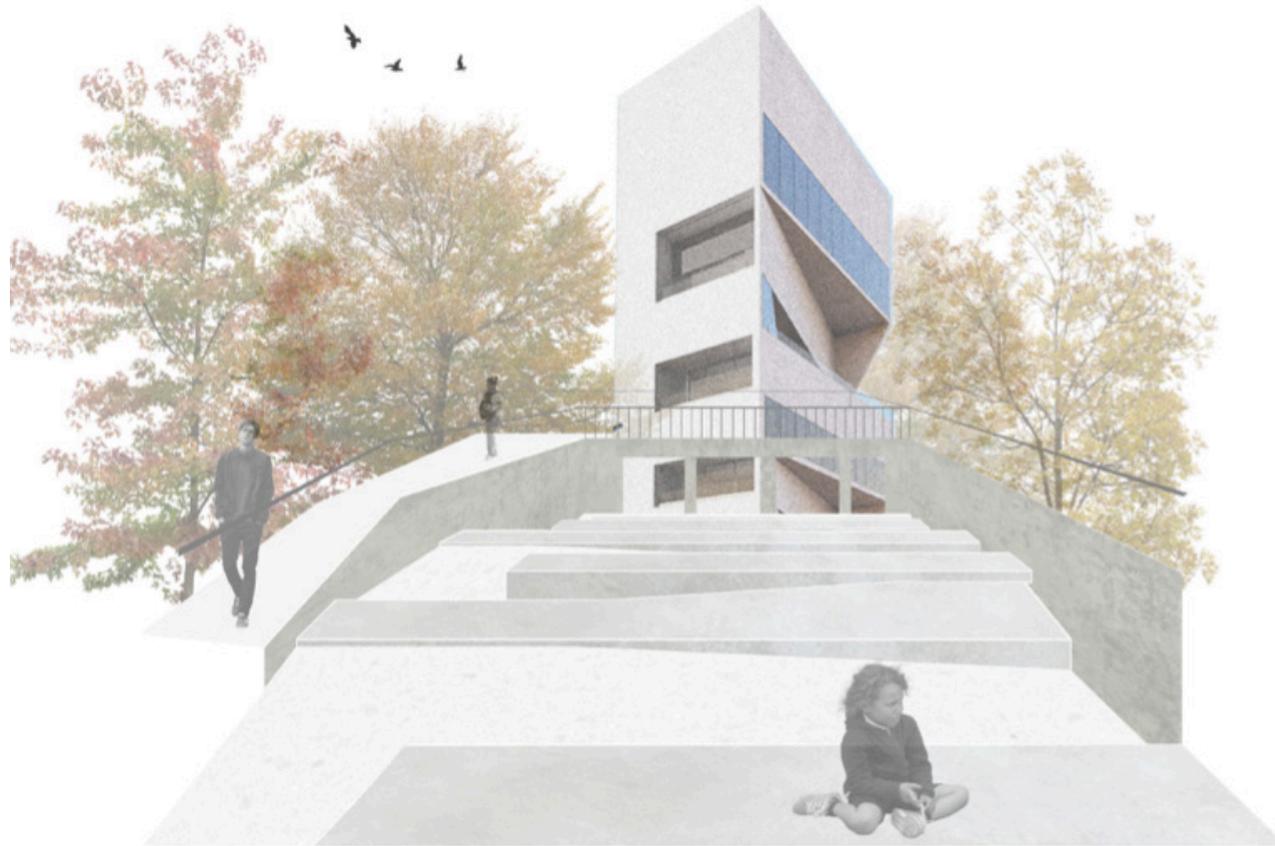
The second group will work at the neighbourhood scale, observing local customs, spatial and material identities and kinfolk and social life. What is characteristic about life in Porta Romana? What aspects do people identify with when calling this place 'home'? We will consider the fracturing that infrastructure causes on the continuity of the city by considering alternative liminal places. What is the ecology of place at Porta Romana? The third group will look at the details of everyday life. Where is public and where is private? What does home feel like? What are the differences between inside and outside? Bringing these three strands together we aim to use each to interrogate the other, building a set of 'ingredients' that will make up the new neighbourhood. Documentary techniques will include video, rubbings, photography, collage, collecting, archival research and mapping. Using these we will seek to find new solutions to housing and place that will be suited to a future that accommodates disruptions to the existing ecologies as a result of climate change, that resist (or at least accommodate) the pressures of global capital while seeking to recall the unique identity of Milan.

Selected works

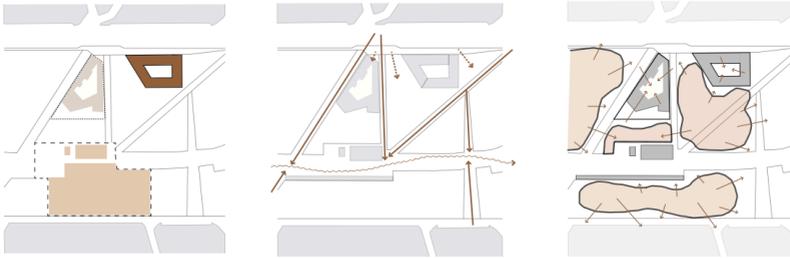




Silvia Bassi, Federica Baccanti, Elisa Goi



CONCEPT DIAGRAMS

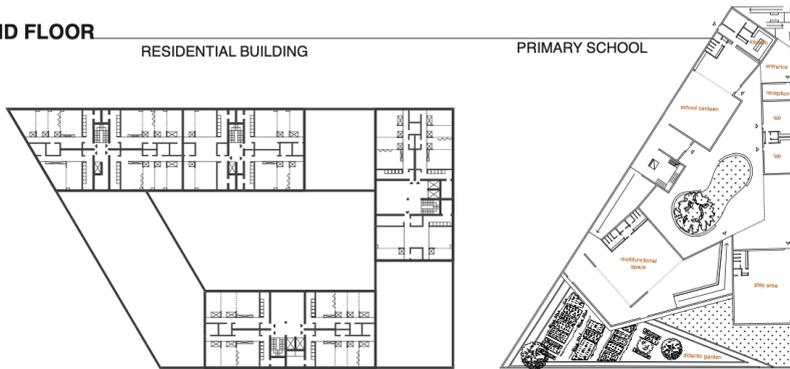


different
FUNCTION

vertical and horizontal
CONNECTION

public & private
SPACE

GROUND FLOOR



RESIDENTIAL BUILDING

PRIMARY SCHOOL

Martina Calamonici Marta Valentino Arianna Marazzi



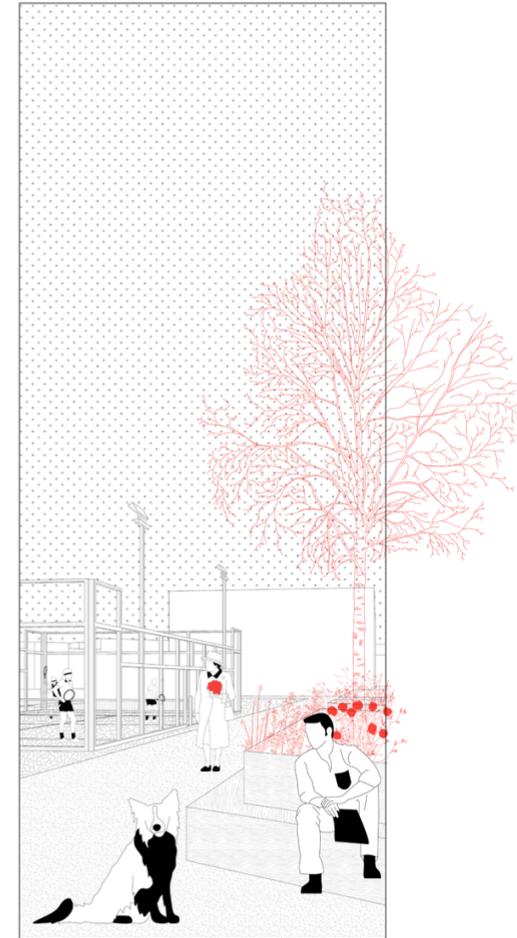
ROOFTOP VIEW



COURTYARD VIEW



View of the flower market

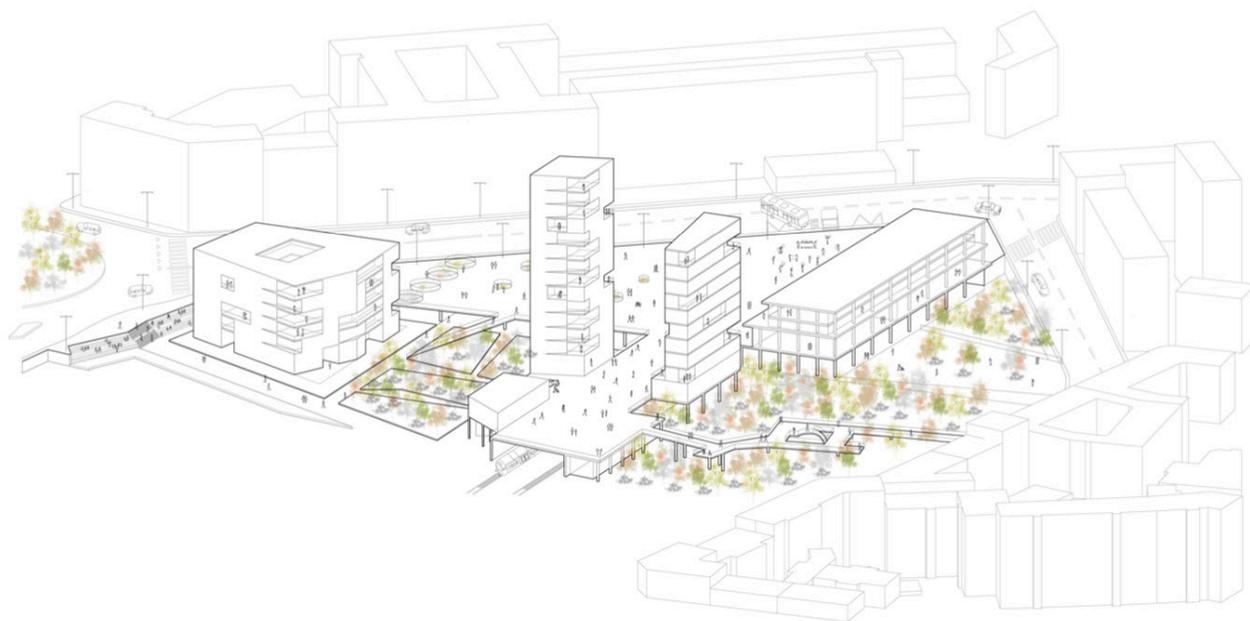
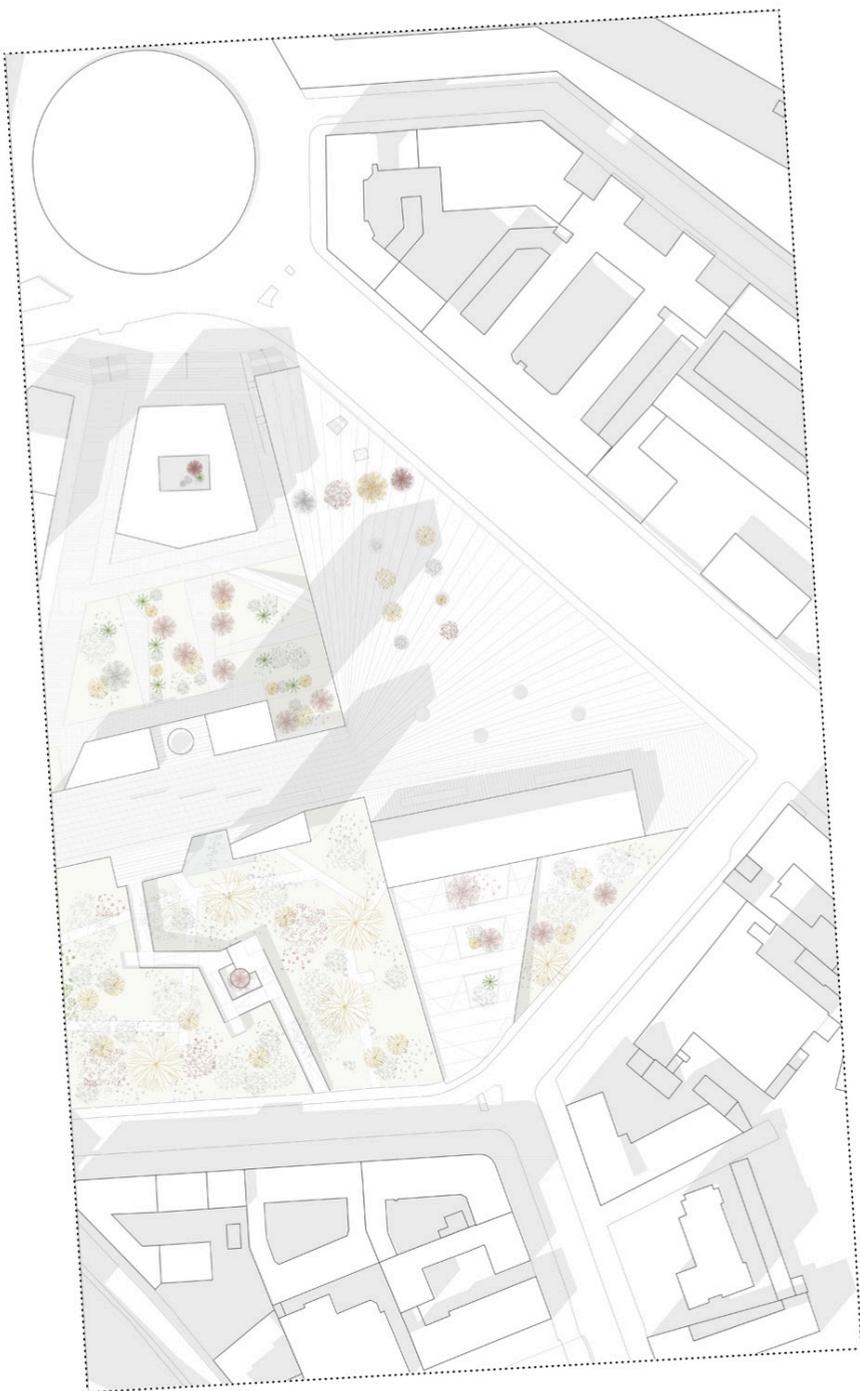


View of the highline

Lisa Carobin Elena De Fanti Francesco Orcioni Lynn Tannir

The threshold as opportunity

🕒 axonometric overview of the project



Anna Campriani, Martina Laifer, Eugenia Lugli.

SAT 5 JUNE	SUN 6 JUNE	MONDAY 7 JUNE	TUESDAY 8 JUNE	WEDS 9 JUNE	THURSDAY 10 JUNE	FRIDAY 11 JUNE
<p>Morning 10:00-1330 Introductory lectures online</p> <p>Afternoon 15:00 ALL meet in studio.</p> <p>Discuss studio structure and programme of work for the next 2 weeks.</p> <p>Divide into 7 groups 3 students per topic.</p> <p>Brief each group around topics.</p>	<p>Morning Site visit (around site and neighbouring areas). Visit to Prada Foundation (pre-booked individually).</p> <p>Afternoon Commence research on key studio themes:</p> <p>1 sustainable futures. 2 demographics. 3 topography. 4 future housing models/flexibility. 5 construction techniques. 6 ecology. 7 urban development / historical analysis.</p>	<p>All day Continue research.</p> <p>Outcome: Draw 5 key conclusions from research that will inform the design proposals.</p> <p>Represent these graphically/materially.</p> <p>[SW lectures in evening 8pm Italian time]</p>	<p>Morning REVIEW of key conclusions.</p> <p>Finalise research, present in a document.</p> <p>Afternoon Divide into 3 macro groups 3 scales:</p> <p>Group 1: Masterplan and movement (vertically and horizontally).</p> <p>Group 2: Block development principles.</p> <p>Group 3: Flexible individual homes.</p>	<p>All day Online event "SPEED TALKS"</p> <p>No studio.</p> <p>Sarah Wigglesworth lecture 17:15 / 18:15</p> <p>Continue work at 3 scales on their own.</p>	<p>All day Complete work on 3 design scales.</p> <p>Represent findings for review.</p>	<p>Morning REVIEW principles of the design strategy.</p> <p>Afternoon Divide students to work on individual blocks, 3-4 students per block.</p> <p>Discuss modes of working and appropriate forms of representation.</p> <p>Group work across blocks.</p>
SAT 12 JUNE	SUN 13 JUNE	MONDAY 14 JUNE	TUESDAY 15 JUNE	WEDS 16 JUNE	THURSDAY 17 JUNE	FRIDAY 18 JUNE
<p>No studio.</p> <p>Groups continue work on blocks on their own.</p>	<p>No studio.</p> <p>Groups continue work on blocks on their own.</p>	<p>MIDTERM PROJECT DELIVERY</p> <p>Morning Review block designs with attention to these themes:</p> <ul style="list-style-type: none"> • housing models • flexibility • sustainable futures • connecting communities • infrastructure & mobility • greening & landscape. <p>Afternoon Workshop to bring the whole together; negotiate boundaries.</p>	<p>Morning Continue designs and negotiating boundaries.</p> <p>Afternoon Representation: drawings, models, drawings, collages, writing.</p> <p>Outcome: Masterplan principles of development (drawing, section(s), diagrams, key buildings, key routes). Block divisions, heights, densities, open space, orientation, light, shade etc. Individual homes and neighbours.</p>	<p>All Day Completion of the project. Continue representation of proposals and ideas.</p> <p>Preparation for exhibition.</p>	<p>All Day Exhibition set-up in Room.O1: panels and models.</p> <p>Presentation: each group shows the project with slides on Webex Room.</p> <p>Remove all materials from the classroom</p> <p>STUDIO ENDS</p> <p>Celebration!</p>	<p>Go home</p>