## **EQUALITY, DIVERSITY AND INCLUSION**

Sarah Wigglesworth Architects

# SWA TEAM



SWA Practice, Photograph by Jim Stephenson 202

Our EDI Vison is driven by SWA's ethos as an ethical architectural practice that is socially and environmentally conscious. We work hard to not only create a more inclusive and diverse design process, but also more inclusive and diverse architectural education and architectural practice through practice process and a variety of outreach programmes. These two things are completely interdependent and must be thought about holistically to ensure EDI is successfully embedded within our industry.

### SWA'S 12 Diverse Characteristics (building on the Equality Act 2010)

- Neurodiversity
- Intersectionality
- Gender

- Health + Wellbeing
- Caring for dependants
- Aae LGBT+

- Disability + Imparement Socio-economic Background •
- Religion/Spiritulity/Belief Marriage + Civil Partnership
- Race + Ethnicity



### Our original mission statement focused on 'getting our own house in order' We believe that by accessing, recruiting, and developing talent from the widest possible pool we can help to create people centred places that are representative of all sections of society, gain insight into different markets and communities and more effectively meet the needs of our clients.

Office Accessibility Study



Equal Opportunities Monitoring Form

Senior Architect

My working hours are Monday, Wednesday and Thursday

10 Stock Orchard Stree London N7 9RW +44(0)20 7607 9200 swarch.co.uk

twitter.com/sw\_architects instagram.com/sw\_arch

Staff email signature highlighting individual flexible working

### SWA Research Grant: "but what does an accessible building look like?"

SWA have a track record in sensitively designing spaces for ethnically diverse communities, neurodiverse children, social housing and later life. Whilst we celebrate the wealth of knowledge within the practice, we constantly strive to continue to learn how architecture can better serve people with diverse characteristics.



Ebbsfleet Garden City Community Engagement



EDI Coffee Break



SWA Research Grant with Habintag Housing Association

## AS A CONSULTANT



**Kingston** School of Art

Grimshaw Foundation









**PARA** DIGM









We are always looking for ways to share our knowledge and cultural capital with people from under-represented groups, particularly young, aspiring architects.

Mentoring Sessions 4 Organisations 69



CV and Portfolio



"I was lucky enough to receive two job offers after actioning points discussed in my review, so I am extremely grateful!" Part 1 Graduate, LFA

London Festival of Architecture (LFA)- Portfolio and CV Surgery

LFA - Portfolio and CV Surgery

"I would say that the confidence, passion and belief that I discovered within myself is the main thing that I took away from the week."



Student's Work, Access to Architecture



tudents online tutorial, Arts Emergency Work Experience



tion, Access to Architecture





Built by Us - CV and Portfolio Workshop



Nature's Lungs Lecture Talk



better able to prepare their CV & Portfolio after the workshop

100% of attendees who completed a feedback form rated SWA 5/5 and felt

Healthy Everyday Seminar



Designing for Kids Lecture



LFA - FAF X SWA Talk

"Thank you for being so brilliant with the students. They all really enjoyed the visit, and they engaged with the building and activities."



Grimshaw Foundation Education Programme – led by Urban Learners, SWA have hosted three workshops for a total of 65 pupils and have more in the pipeline





Celebrating Architecture

Kingston School of Art

Grimshaw Foundation















